

Biographies

Marco Andreacchio was awarded a doctorate from the University of Illinois for his interpretation of Sino-Japanese philosophical classics in dialogue with Western counterparts and a doctorate from Cambridge University for his work on Dante's Platonic interpretation of religious authority. Having taught at various higher education institutions and published systematically on problems of a political-philosophical nature, Andreacchio currently directs the Florida Center for Moral Education (floridacme.org). His latest work was published by Routledge under the title of *Medieval Teachers of Freedom* and presents a rethinking of the problem of divine creation 'from nothing' as a cornerstone to any serious response to contemporary obscurantism.

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Alberto De Vita is a PhD student in Philosophy at the Vita-Salute San Raffaele University in Milan. At the same university, he obtained a Bachelor's degree and a Masters degree, both under the supervision of Professor Massimo Donà. His fields of interest involve theoretical philosophy, the history of modern and contemporary philosophy, and phenomenology. Among his publications are:

- 'Francesco d'Assisi tra reazione e innovazione, tradizione e tradimenti', in «Quaderni di Inschibboleth», n. 14, 2/2020, pp. 75-92.
- 'Essere logici, senza saperlo. Recensione a Edmund Husserl, Fenomenologia dell'inconscio. I casi limite della coscienza, a cura di Mariannina Failla, Mimesis, Milano-Udine 2022', in «Quaderni di Inschibboleth», n. 17/2022, pp. 393-400.
- *Itinerari cartesiani. Saggi sul pensiero metafisico di Descartes*, a cura di A. De Vita, Salerno: Orthotes, 2022.
- 'Un commento ancora non scritto. Nietzsche tra noesi e appercezione', in «Quaderni di Inschibboleth», n. 18/2023, pp. 25-43.
- 'Individuo, rappresentazione, soggetto. Nietzsche lettore di Descartes', in «Epekeina», 15/I, 2023.

Paolo Furia currently works as a fixed-term researcher in the Department of Humanities of the University of Turin. He has been working as a postdoctoral fellow at the University of Turin since November 2017 and co-organises the Aesthetics Research Torino cycle of Seminars. He is a member

of the Italian Society of Aesthetics, the Inter-university Center of Morphology, the Centro Studi Luigi Pareyson and the Society for Ricoeur Studies. Paolo Furia participated in international conferences and seminars in Berlin, Paris, Palermo, Rome, Chicago, Los Angeles, Detroit, Leuven, Ljubljana, and was a member of project teams in Paris (EHESS and Paris Nanterre). Among his publications are three Italian monographs (*Rifiuto, altrove, utopia. Una fenomenologia estetica del riconoscimento a partire da Paul Ricoeur*, Mimesis 2019; *Estetica e geografia*, Mimesis 2020; *Spaesamento. Esperienza estetico-geografica*) and various essays published in peer-reviewed journals in English, French and Italian.

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Michael Lewis is Senior Lecturer in Philosophy at the University of Newcastle upon Tyne and General Editor of the Journal of Italian Philosophy. He is the author of *Heidegger and the Place of Ethics*, *Heidegger Beyond Deconstruction: On Nature, Derrida and Lacan: Another Writing*, *The Beautiful Animal: Sincerity, Charm, and the Fossilised Dialectic*, *The Elision of an Alternative: Philosophy, Biopolitics, and the Virus*, co-author of *Phenomenology: An Introduction*, and co-editor of the *Bloomsbury Italian Philosophy Reader*. He was educated at the University of Warwick and the University of Essex. He has previously worked at the University of Sussex and the University of the West of England. He is currently working on two monographs, one on philosophical anthropology and the other on the philosophy of Giorgio Agamben.

Alessandra Montalbano is Assistant Professor of Italian Studies at the University of Alabama. She received her PhD in Italian Studies from New York University and her *laurea* in Philosophy from the Università degli studi di Verona. Her recent and forthcoming publications engage with issues ranging from victim-centered narratives of terrorism, to kidnapping victims' experience of captivity, and the underworld of the Italian Republic. Other publications explore her interests in phenomenology, body, language, gender, and life writing, including studies of Pier Paolo Pasolini and Maurice Merleau-Ponty, Dacia Maraini, and contemporary Italian feminism. Her book on the phenomenon of ransom kidnapping in Italy is forthcoming with the University of Toronto Press.

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Roberto Mosciatti currently works as a Lecturer in Italian at the University of Michigan. Specialising in philosophy, he studies and publishes on contemporary Italian Thought, while paying particular attention to themes such as cynicism, post-humanism, cosmopolitanism, capitalism, and biopolitics. Parts of his theoretical efforts appear in 'Closing the Space between

History and Knowledge: On Agamben's Apophatic Pragmatism' (*Italica*, Vol. 94, 3, Fall 2017), and also in 'Toward a Progressive Cosmopolitanism: On Gramsci's Reconstruction of Man' (*Journal of Romance Studies*, Vol. 19, 1, Spring 2019), exploring the borders that separate post-human discourses from cosmopolitan political theory.

Jan Prins studied psychology and philosophy at the University of Utrecht in the Netherlands. His special interest is in the relationship between renaissance philosophy and the rise of mechanicism in the seventeenth century. Apart from a thesis on the natural philosopher and mathematician Walter Warner, he has written articles on the origins of Hobbes' ideas about method as well as on the sources of his optical theories.

Andrea Righi is Associate Professor of Italian and Director of the Italian Studies program at Miami University. He is the author of *The Other Side of the Digital: The Sacrificial Economy of the New Media* (University of Minnesota Press, 2021), *Italian Reactionary Thought and Critical Theory: An Inquiry into Savage Modernities* (Palgrave, 2015), and *Biopolitics and Social Change in Italy: From Gramsci to Pasolini to Negri* (Palgrave, 2011). He co-edited, with Cesare Casarino, *Another Mother: The Symbolic Order of Italian Feminist Philosophy* (University of Minnesota Press, 2018).

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Wolfgang Rother studied theology, philosophy, and German language and literature in Marburg, Tübingen and Zurich. He was professor of philosophy, especially the history of philosophy, at the University of Zurich (he retired in 2020) and conducts research in the fields of Enlightenment philosophy, existentialism, the philosophy of criminal law, hedonism, the philosophy of education, and Critical Theory.

Damiano Sacco is a postdoctoral fellow at the Institute for Cultural Inquiry (ICI), Berlin. He completed his postgraduate studies in theoretical physics at King's College London and philosophy at the Centre for Research in Modern European Philosophy, Kingston University. He has articles forthcoming on the works of Barad, Derrida, Heidegger and Meillassoux.

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Journal of Italian Philosophy

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Forthcoming Issues

Marco Piasentier will edit a collection (Volume 7 of the Journal) devoted to Italian feminist thought and Cavarero in particular. This is scheduled to appear in 2023, and another issue will be devoted in the following year to the relation between Ivan Illich and Giorgio Agamben. The former has now been finalised, but a call for papers for the latter is still open, and will be up until mid-Summer 2023.

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ISSN 2515-6039